

Nāāāāííā ēīēūōī

Ēīēūōā — óēðāøáíēy, íāāāāāííūā íā íāēūōū ðóē. Ēç ñóūāñōāópuēō óēðāøáíēē ēīēūōā, īīñēā çāñōāæāē, — íāē ēīōīðūē īðēēāçāē Íðīíāōāp īīñēōū æāēāçííā ēīēūōī, «ā ēīōīðīā áúē āñōāāēāí ēāíáíū ò óíē ñēāēū, āāā óāðīāē īí ñōīēūēī āāēíā íāē yçú-āñēēā íáú-āē. Ñóūāñōāóōó òāēāy ēāāāíāā: «Āāēīíāōñēíā çīēīōī, īðāæāā -āī ēç íāāí ñōāēē -āēāíēōū īīíāōū, āðāuāēīñū ñðā āñāāī āāī āíñōīyīēy». Ēāāāíāā ēāāāíāíē, íāíāēī āñōū íāíñīðēīūā āāííūā, -ōī ēīēūōā ñóūāñōāíāāēē óāā á ñðāíāō Āðāāíāāī Āíñō ēā-āñōāā āāíāā. Ēçāīōíāēyēē òā ēīēūōā ēç īðīñōíāí íāòāēēā, ē íāðyāíñōūp īíē íā íōēē-āēēñū. Āēy óāíāñōāā òíðāíāūō īīāðāōēē ñōīēīññōē òíāí ēēē ēííāí òíāāðā. Ñí āðāíāíāí íāçíā-āíēā ēīēāō ēçíāíēēīñū. Ííāā íā ēīēūōā ē íāðñōíē, ēāē óēāçúāāāōñy á Āāōōī ç ēñēðāííāā æāēāíēā āāóó ēpāāē īðēíāāēāæāðōū āðōā āðōāō āñp æēçíū. Ñōíðóæāñēēē ñīpç ñēðāíēyēē ēīēūōī çāíēāí āí īyāēā -ōī íōííūā íā āāāāō āāí òíçyēñðāí. Íā ðñē íāāāñōū ēçāāāíā íāāāāēē ēīēūōī íā íðāāōp ðóēō, á āāíāū īíñēēē āāí íā ēāāíē. Ā Āð īíñēōū òīēūēī æāēāçííūā ēīēūōā, āíēūīííōíōūāííēēē — ñāðāāðyīūā, á ñāíāíāíūī ðēīēyíāí āíçāíēyēīñū īíñēōū çīēīōūā. Íāðāíē ñðāāíāāāēíāyū ó āñāō íāðīāíā æāíó īīēōíāēē, á āðō-āíēā ēīēūōā íāāāñōā íçíā-āēī ēēōū òíðīāēūííā īīāðāāðæāāíēā pðēēē-āñēíā ēīēūōāíē íāííēíāāō īīā-ēíāíííñōū æāíūēíū ē òí, -ōī ííā íðēēíāūāāāōñy ē íóæ-ēíā». Ííçæā, á āíāū ðāñōāāðā ðēīñēíē ēīíāðēē, ēīēē Ñ-ēōāēíñū: -āí āíðīæā ē òyæāēēā ēīēūōī, òāí īīāóūāñōāāííāā āāí āēāāāēāō. Ñ óāð īīð, īīæāēóē, īíāā íā ēīēūōā òāē ē íā īðīðēā, āíñīēūçíāāāøēñū yāíí ēç íāðñōíy, īíēíí-ēē ñ ñīāíē çíāíāíēōūē ēāðōāāāíñēēē īīēēíāíāāō Āāííēāāē). Āíñēāāñōāēē ēīēūōā-íðāāēç çíāēē. Çāòí īñíāáíí íāíūíē ñ-ēōāēēñū ēīēūōā ñ āúāðāāēðīāāííūíē íā íēð ðāçēē-íūíē íāāíēñyíē ē ñāíōāíōēyíē òēíā: «Āóāāī ēpāēç ñ ēāííyíē ē āāííāíē — ēíōāēēyíē ē ēāíāyíē. Ā yīíōō ñðāāíāāāēíāyū íāðāíā-āēūíāy ðāāēēñōē-āñēāy ñēíāíēēēā ēīēāō òñōó òōāíæāñōāāííūō òíðī. Ñēāāōāō íòíāōēōū, -ōī ē ā íāøā āðāíy ē ā āúāíðā ēīēāō, ē ā íāíāðā ēō īíñēōū íū ðōēíāíāñōāōāíñy òðāāēō íāúyñíyē yóō òðāāēōēp: «Āíāōííēy íðēðūēā í-āíū òííēēē íāðā, ēāóūēē íò yōíāí íāēūōā ē ñāííō ñāðāōō. Ííyōííō íāðñōāíū, ēíōíðīō í -āēíāā-āñēíāí ñóūāñōāā». Íí ííāíēp æā ēçāāñōííāí ðññēíāí æóðíāēēñōā ē íēñāòāēy Í. Ē. Íūēyāāā, çíāòíēā āðāāíōāííūō ēāííāē, ā āāēā, -āí ēāāāy. Ā āíō íēēíēē óðāāðæāāē, -ōí āāēēū ē āðēōōū āñāāāā īñēēē ēīēūōā íā óēāçāōāēūííí íāēūōā. Íí æā ðāññēāçúāā (IV—VI āā. í.y.). Ē XIII ñōíēāðēp íōíñēōñy íðīñōíā òðāōāðāííā ēīēūōī, ēíōíðīā ððāíēōñy á Ípðíāāðāñēīí íóçāā. Íí āúēí íāēā Āāēē-āñðāāííē īðīñōíōíē íòíā-āíí ēīēūōī ēííōā XIV ā. — íēíñēēē āēāāēēē ēðóæíē. XV ā. òāðāēōðēçōāōñy īíūíūí yēíííē- Āíēāçāòāēūñōāíí āúñíēíē īðíōāññēíāíēūííē òāðíēēē, ēíōíðīē āēāāāēē Ḥāāēēōðū òíāí āðāíāíē, ñēōæēð ñāāāāííā ēīēūōī ñ āðā ēīēūōī íāðíāēōñy āí òðāíēōóðñēíē ēīēēāēōēē íāðñōíāē. Íā ðōāāæā XV—XVI āā. ñíçāāíí ñāāāāííā ēīēūōī āāðāēñēíē ðā ñāðāāðí, ēðāy óēðāøáíū íāēēēíē òāíí-ēāíē, íāæāō íēíē ē āāēíðāòēāíūíē øāðēēāíē óēðāíēāíū īyōū yíāēēðíāāííūō òāāðēíā. Íā āíç ā. íðāāñōāāēyāð ñíāíē āēāāēēē ēðóæíē, óēðāøáííūē īí ēðāyí ðāñīíííē īðíāíēíēíē, á òāíðā ēíōíðīāí āñōāāēāíí ñāðāā-ēí ñ āúāðāā XVI ā. Íā ðōā-āðōíí òííā āíēíāēē āíòðíā -āðāāópuñy ñ ðíçāðēāíē, á īí ēðāyí — òðāāēōēíííūē īíðēā ñíēāòāííūō ðóē (íāðíāēðñ ðíēíēí ā Ḥāāēēðíūō ēçāāēēyō āēāāíñōāópuōp ðíēū ñōāēē ēāðāòū óēðāøáíēy. Āòíðíñōāíāííūā ðāíāā ðāáíōū īí óēðāøáíēp ēçāāē īíçíēí-āíū -āòūðā áóēāū, ñíñōāāēyḡpuēā ēíy āíāā ēpāāē Āíòðā. Ííā ēāíāíū īíēíæāíū āíēíñū, á āíēðōā íāāí çāēðāíēāíū āðēēēēāíōū. āúēíæāíā āēíāçāíē, ñēāāā — íūēāpñāā ñāðāōā ēç íāíāííāí ðóāēíā, á ñíðāāā — òāāòíē ñí ñāāðēāpñēí āðēēēēāíōíí. ñāðāāðyīūō ñāāāāííūō ēīēāō ñ īíðēāíí ñíāāēíāííūō ðóē ēííōā XVI — íā-āēā XVII ñōíēāðēy íāðíāēōñy á ñíāðāíēyō Óōā íāíīēāííāñēēō āēōā. Çíēíōí ā òí āðāíy æāðōāíāāēíñū íā āēòāðū āēāñōē, ēāē ē āíñēāāñōāēē, á āíāū íāðāíē íēðíāíē āíēíū, ēíāāā ñāāāāāíūā ēīēūōā īīā íāçāāíēāí «æēí-íāēū» (íò ððāíòçñēíāí «jumeaux» — āēēçíāōū). Ēīēūōī yōí ñíñōíēō ēç āāóð ēíēāð, Óāēíā ñōíēāðēā, ñ XIX īí XX ā., íāðāāíōēā ñāāāāííūō ēīēāō ññāāāēāñū íāēçíāííē. Ē ēēōū āúñíòā ēēē øēðēíā ēīēūōā íāíyēāñū, ēīēūōā. Āññíðōēíāíō ñāāāāííūō ēīēāō çāíāðíí ðāñøēðēēñy īíñēā íāðāíē íēðíāíē āíēíū. Ííāíūíē ñōāēē ēīēūōā «øēíē» (īí íāçāāíēp ñ āðāāēðíāēíē īíñāðāāēíā, ñ āðāāēðíāāííūō ðāāāðñīí īí ēðāyí, īīēōēðóāēūā ñ āāðí-ííē āðāāēðíāēíē, ñ āúēíēí-āííūíē -āòūðāðēēñ óēðāøáííē āāēūōíāāííē īðíāíēíēíē. Ā 30-ō āíāāō XX ñōíēāðēy á Āāðīā íā-āēē ēçāíōāāēēāāòū īííōēyðíūā ēāíēāāðíūā ēīēūōā, ò. òðāāēōēííōp òíðīō ēīēūōā ñōāēē īīāāðíēçēðíāāòū. Óāē, íā íāðó-āēūíūō ēīēūōāō īíyāēēēñū íāēēēā āðēēēēāíōū ēēē āāēūā ñāíō ēīēāō — íò íāñēíæíūō āēāāēēō ēíēāō, ðāçēē-āpuēōñy øēðēííē, íðāíēāíē çíēíōā, óēðāøáííūō āðāāpðíē, íāēēēíē ðōā-ēēā āí ðíñēíōíūō, ēçāíōíāēāííūō ēç ðāçííōāāóíūō íāðāðēāēíā á ñí-āðāíēē ñ íāēēēíē óēðāøáíēyíē. Ā íāøē āíē ñāāāāííā ēīēūōī íāñēíē īñōāāōñy āíāðūí íāííēíāíēāí í ñ-āññōēēāíí īííāíōā, òāñíí ñāyçāāøāí æēçíū āāóó ēpāāē. Ā.Ā.Ñēóðēíā